

Tatiana Fernández Geara

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FORMAL EDUCATION

University of Missouri, Columbia, MO.

Expected graduation date: May 2013. Master's Degree. Photojournalism.

Universidad Iberoamericana, Santo Domingo, D.R.

2005. Bachelor's Degree, Summa Cum-Laude. Field: Advertising.

ADDITIONAL TRAINING

Fundación Global de Democracia y Desarrollo (FUNGLODE), Santo Domingo, D.R.

2010. Workshop de Fotoperiodismo. Field: Photojournalism. Instructor: Walter Astrada (Getty Reportage)

Fundación Global de Democracia y Desarrollo (FUNGLODE), Santo Domingo, D.R.

2009. Workshop de Fotoperiodismo. Field: Photojournalism. Instructor: Enrique Villaseñor (World Press Photo Foundation)

61st Missouri Photo Workshop, Festus/Crystal City, MO.

2009. Field: Photojournalism.

Fundación Global de Democracia y Desarrollo (FUNGLODE), Santo Domingo, D.R.

2009. II Workshop de Fotoperiodismo. Field: Photojournalism. Instructors: Carlos Barría (Reuters) and Rodrigo Abd (AP)

Centro Cultural de España, Santo Domingo, D.R.

2008. La Fotografía Documental Hoy. Field: Photojournalism. Instructor: Eduardo Gil.

John Kaverdash School, Milan, Italy.

2007. Diploma: Master di Moda and Master di Still Life. Field: Fashion and Still Life Photography.

Escuela de Diseño de Altos de Chavón, La Romana, D.R.

2004. Fotografía Comercial. Field: Commercial Photography. Instructor: Quico Valenzuela.

Corcoran College of Art and Design, Washington, D.C.

2003. Focus on Photojournalism. Instructors: Cliff Owen (Washington Times) and Susan Walsh (AP)

RECOGNITIONS, SCHOLARSHIPS AND HONORS

Fall 2011. Awarded a Fulbright scholarship to complete the MA in Photojournalism.

August 2010. Selected as the photographer to represent the Dominican Republic in the bilateral Latin American exchange project Lugares de Tránsito (www.lugaresdetransito.net)

February 2010. Finalist in the Mexican, Central America and Caribbean region for the Joop Swart Master Class.

September 2009. Awarded the Helge Hummerivoll Scholarship to attend the 61ST Missouri Photo Workshop.
July 2009. Finalist at the XXV National Biennial of Visual Arts at the Museum of Modern Art of Santo Domingo.
October 2008. Finalist at the XXII Biennial of Visual Arts Eduardo León Jimenes.
October 2006. Finalist at the XXI Biennial of Visual Arts Eduardo León Jimenes.
May 2006. Distinction from the Universidad Iberoamericana for having the highest academic achievement in the graduating class of 2006.

PROFESSIONAL EXPERIENCE

Freelancer, Dominican Republic.

Photographer. 2007 – 2011.

Shoot for ad campaigns, catalogues and menus; volunteer as a photographer for NGO's working in fields regarding human rights issues.

Justalegria, San Pedro de Macorís, Dominican Republic.

Teacher. Autumn 2010.

Taught basic photographic skills to human rights leaders in sugar cane communities, guiding them on how to better document their needs through photography.

Freelancer, Milan, Italy.

Assistant Photographer. 2006-2007.

Collaborated with commercial photographers Sergio Tornaghi and Franco Ferraris in photo shoots.

Spotlight Productions, Santo Domingo, D.R.

Intern. Jan.-Sept. 2006.

Assisted commercial photographer Tiziano De Stefano during photo shoots.

Grupo Diseño República, Santo Domingo, D.R.

Graphic Designer. Oct. 2004 - Nov. 2005.

Designed promotional materials, packaging and printed ads for national companies.

SKILLS

Languages:

Spanish: Native.

English: (Written, read and spoken) Excellent.

Italian: (Written, read and spoken) High level.

Computer Applications:

Photoshop: Intermediate-High level.

In Design: Intermediate level.

Dreamweaver: Beginner level.